**Disciplinary Advisory Panel a Committee for Curriculum**

**College of Arts and Sciences, Arts and Humanities**

Agenda for April 6, 2011

156 University Hall

1:30-3pm

1. Film Studies BA-Gill, Palazzi, Thompson
   1. #2 under senior seminar: Program requires a research paper, but it is not attributed to a specific class. How is this tracked? Paper is not mentioned in the major advising sheet. Wording should be clarified so it is easy to recognize which class requires the research paper.
   2. Is 4895 a typo? Perhaps 4695? Neither is included in the list of courses. Where are senior seminars?
   3. New categories added to the major
   4. Curricular map is unclear on what fulfills senior seminar
   5. Major course list should have a separate section for prerequisite courses
   6. Elective courses seem to have a level requirement, should be clarified.
   7. Both major check sheets are labeled “quarter”
   8. Core courses have changed, moved English to prerequisite, was this intentional?
   9. Is the senior seminar taught? Or is this requirement fulfilled by turning in a paper from another course?
   10. Multi cultural section and film studies electives both include Grad level courses, must be removed.
   11. Possible issues with Program Request form
2. Chinese BA-Aski, Corl, Thompson
   1. Curricular map, possible need for PDF format
   2. Many documents include information for majors other than Chinese
   3. 2283 is listed under advanced study
   4. Curricular map should be in landscape format
   5. Mark all 6000 level courses, add statement that these grad courses are available to advanced undergraduates
   6. Provide key for ‘E’ ‘C’ designations
   7. Clarify all courses are 3 credit hours unless specifically noted
   8. Letter from chair, 2nd page, refers to GEC instead of GE
   9. Include list of new courses or mark which courses are new on list of courses
   10. Include 6000 level courses that are options for undergraduates in the course list under heading, available for advanced undergraduate students
   11. 4 year plan
       1. First year under quarters should use GEC instead of GE
       2. add another science course to equal 10 credit hours
       3. history course needs a 4 digit number instead of 3 digit
3. Chinese Minor –Aski, Corl, Thompson
   1. Same comments as BA
   2. Curricular map should be in landscape format and labeled on the document
   3. 1100 level courses are prerequisites to the minor, include on Program Request form
   4. Motion to approve: Corl, Breyfogle, unanimously approved
4. EALL MA- Breyfogle, Winnubst, Harned
   1. Some courses are marked .00, remove
   2. Indicate credit hours on the course list
   3. Last page that outlines each track is unclear. One track does not require electives. Clarify electives and number tracks.
   4. Program Request form: 24 minimum in the unit, maximum 32. 6 maximum outside the unit, minimum 0.
   5. Program has a change of 13 credit hours, qualifies as re-envisioned. Update Program Request form.
   6. Letter from chair does not mention any changes to the Chinese track
   7. Goals section on the Program Request list the sub-plans, remove the goals section
5. EALL PhD – Breyfogle, Winnubst, Harned
   1. Program Request form should be complete
   2. Rephrase goals on Program Request form
   3. Remove comments on last page
   4. Clarify 50 credit hours are required to meet the 80 hour university requirement. Assumes 30 hour transfer credit from a Masters
   5. Include credit hours on list of graduate courses
   6. Motion: Winnubst, Breyfogle, unanimously approved
6. For next week:
   1. Art Education – MA PhD -- Leasure, Odden
   2. Film Studies Minor –Gill, Palazzi, Thompson
   3. Film Studies GIS – Shannon Winnubst, Maria Palazzi, Dave Odden